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branches, as exemplified in his collection, in a series of at least three articles. For the present, however, it is sufficient to have indicated the scope of the Bigelow gift in the most general terms, leaving the more adequate and detailed description for future issues of the Bulletin.

At a meeting of the Committee on the Museum held August 3, 1911, it was

"Voted to accept Dr. William Sturgis Bigelow's splendid offer of his Chinese and Japanese Collections, as an unconditioned gift, and to express to him the gratitude and appreciation of the Trustees of the Museum of Fine Arts for this graceful and generous act, which signally enriches the Museum and contributes so largely to place its Oriental collections in the first rank of the world."

In the previous number of the Bulletin the painting known as the "Hokke Mandara" was included as part of the bequest of Dr. Weld. Further investigation shows that it was the property of Dr. Bigelow, and that it should be listed as part of the Bigelow Collection which has recently been given to the Museum.



Beaker made by Joseph Edwards

A Gift of Church Silver

THE Museum takes pleasure in announcing the gift of the silver beaker lent by the First Congregational Church, Hanover, Mass., No. 438 in the current exhibition of American Church Silver. The beaker is four and one-quarter inches high, with a slightly flaring lip and a wide moulding at the base. Around the centre is inscribed "The gift of Deacon Joseph Stockbridge to the Church of Christ in Hanover, 1768." It was made by

Joseph Edwards (1707-1777), the son of John Edwards, the Boston silversmith, and has his mark, J. Edwards, in a rectangle on the bottom. At a "roll call" and business meeting of the church in September, it was voted "to present one of the Stockbridge cups to the Museum of Fine Arts in Boston, to be kept there as a permanent possession."

The Museum has received one other gift of American church silver. Eight of the twelve pieces belonging to the Lynde Street Church were presented by the West Boston Society in 1892. Among these are chalices made by John Edwards and his son Samuel. The Museum now possesses specimens of the work of Paul Revere, John, Joseph, and Thomas Edwards, and Daniel Rogers. It is much to be hoped that further gifts may eventually add to the Museum collection examples of the work of the remaining Boston silversmiths of the eighteenth century.

Notes

ON AUGUST 26 Mr. Okakura left to spend a year in Japan and China. In addition to his work for the Japanese archaeological commission and the university at Tokyo, he proposes to devote much of his time while in Japan to the interests of the Museum. During his absence the administration of the Department is in the hands of a council consisting of the other members of the Department with the Director as chairman. Mr. F. S. Kershaw continues to have special charge of pottery, porcelain, and metal work; Mr. Langdon Warner is in charge of sculpture and prints; and the paintings are in the care of Mr. John E. Lodge, who has been appointed Associate in the Department. During Mr. Okakura's absence his associates desire to aid the public in every way to study the collections of the Department. Visitors and students are asked to call for information at the Japanese Library, which will be open every afternoon except Saturday.

ON NOVEMBER 15 the Museum proposes to open a memorial exhibition of the works of the late Frederic Porter Vinton, N. A. Private individuals and institutions have been asked to lend examples of his work, and it is hoped that the exhibition will be complete enough to illustrate the whole period of Mr. Vinton's artistic activity. The committee in charge of the exhibition consists of Mr. Thomas Allen and Mr. J. Templeman Coolidge, Jr., with the Director.

ON JANUARY 6 Miss Alicia M. Keyes is expected to begin a course of fifteen lectures for teachers on the Observation of Pictures. Announcements will be sent on application to the Registrar of the Museum.